

MARIANNE I. HOPMAN

Classics Department, Kresge Hall 1-570, 1880 Campus Drive, Evanston IL 60208
 Telephone: 847-491-8361 ▪ E-mail: m-hopman@northwestern.edu

AREAS OF INTEREST

Greek myths and their reception ▪ Greek poetry, especially Homer and tragedy ▪ Literary theory

EDUCATION

Harvard University and University Paris-IV Sorbonne: Joint PhD. in Classical Philology (Harvard) and Greek Studies (Sorbonne) awarded *With Distinction and Unanimous Congratulations*. Advising Committee: Gregory Nagy, Charles de Lamberterie, Albert Henrichs, Gloria Ferrari Pinney. 1998-2005
 American School of Classical Studies in Athens: Summer Fellow. 2005
 École Normale Supérieure (Ulm), Paris: B.A. in the Classics, *With Distinction*. 1994-1998

EMPLOYMENT

Northwestern University: Assistant Professor, Department of Classics. 2005-present
 Core Faculty Member in Comparative Literary Studies, 2005-present.
 Harvard University: Teaching Assistant, Department of The Classics 2002-2005
 University Paris IV-Sorbonne: Teaching Assistant, Department of Greek Studies 2001-2003
 Harvard University: Teaching Assistant, Department of The Classics 2000-2001

AWARDS AND FELLOWSHIPS

Loeb Classical Library Foundation Grant 2009-10
 Visiting Professor at the Seminar für Klassische Philologie, Universität Heidelberg 07/2009
 John J. Winkler Memorial Prize for best graduate essay in a national competition 2005
 Norton Fellowship and Hill Scholarship to attend the Summer Program of the American School of Classical Studies in Athens 2005
 Harvard Humanities Center Interdisciplinary Dissertation Completion Fellowship 2003
 Harvard Bok Center Certificate of Distinction in Teaching 2002
 Harvard Graduate Society Term-time Research Fellowship 2001

GRANTS

Alice Kaplan Institute for the Humanities Co-sponsorship Support for the international conference "Choral Mediations in Greek Drama." 2009
 Mellon Foundation Grant for John Sawyers Seminar entitled "Theatre After Athens: Reception and Revision of Ancient Greek Drama." Submitted by Kathryn Boshier (Principal Investigator), Reginald Gibbons, Marianne Hopman, Richard Kraut, and Sara Monoson. 2008
 Course Enhancement Grant from the Weinberg College of Arts and Sciences at Northwestern University. 2008
 Course Enhancement Grant from the Weinberg College of Arts and Sciences at Northwestern University. 2008

Travel Grant from the Grants Committee of the Alumnae of Northwestern University. 2006
Declined.

PUBLICATIONS

Book:

1. *Scylla: Myth, Gender, and Monstrosity in Greece and Rome*. Manuscript close to completion.

Articles:

2. "Layered Stories in Aeschylus' *Persians*." In J. Grethlein and A. Rengakos eds., 2009
Narratology and Interpretation. Reading the Content of the Form. Berlin: de Gruyter.
357-76.
3. "Revenge and Mythopoiesis in Euripides' *Medea*." *Transactions of the American* 2008
Philological Association 38.1: 155-83.
4. "The Maiden of the Straits: Scylla in the Cultural Poetics of Greece and Rome." 2007
Harvard Studies in Classical Philology 103: 584.
5. "Une déesse en pleurs: Niobé et la sémantique du mot θεός chez Sophocle." *Revue des* 2004
Études Grecques 117.2: 447-67.
6. "Satire in Green: Marked Clothing and the Technique of *indignatio* at Juvenal 5.141- 2003
45." *American Journal of Philology* 124.4: 557-74.
7. "Le jeu des épithètes dans les *Hymnes Orphiques*." *Kernos* 14: 35-49. 2001

Reviews :

8. C.A.E. Luschnig, *Granddaughter of the Sun: A Study of Euripides' Medea* (Brill, 2007) in 2009
Classical Review 59.1: 40-41.
9. M. Alden, *Para-Narratives in the Iliad* (Oxford, 2000) in *Revue des Études Grecques* 115: 2002
438-39.

LECTURES AND CONFERENCE TALKS

- "Choral Mediation and Athenian Emotions in Aeschylus' *Persians*."
International Conference "Choral Mediations in Greek Drama," 30-31st October 10/2009
2009, Northwestern University.
- Seminar für Klassische Philologie, Universität Heidelberg. 06/2009
140th meeting of the American Philological Association, Philadelphia. 01/2009
- Response to D. Smith, "Aeschylus' *Aetnae* and the Identity of Xouthos." International 11/2008
Conference "Theatre Outside Athens: Drama in Greek Sicily and South Italy," 7-
8 November 2008, Northwestern University.
- "Revision and Subversion in Euripides' *Medea*." *Medea* workshop, University of 04/2008
Chicago Artspeaks Fellows Program.
- "Stories, Narratives, and Laments in Aeschylus' *Persians*." International Conference 12/2007
"Narratology and Interpretation: The Content of the Form in Ancient Texts," 6-8
December 2007, University of Thessaloniki.
- "How Political is Aeschylus' *Persians*?" Conclusion to the lecture series "Aeschylus' 05/2007
Persians: Contemporary Resonances and 5th Century Meanings," Northwestern
University, November 2007-May 2008.

- "Aeschylus' *Persians*." Introduction to the lecture series "Aeschylus' *Persians*: Contemporary Resonances and 5th Century Meanings," Northwestern University, November 2007-May 2008. 11/2006
- "Mythe et métaphore: l'exemple de Scylla." Conference "Mythe, Imaginaire, Fiction," University Paris X-Nanterre and École Normale Supérieure, Paris. 09/2006
- "French Structuralists and Greek Myth." Café Philosophique, Northwestern University. 04/2006
- "The Grecian Turn: Classicism in the Fashion World." Invited lecture in course "Classical Antiquity and American Popular Culture," Northwestern University. 02/2006
- "The Maiden of the Straits: Scylla from Homer to Ovid." 2005 John Winkler Memorial Lecture, Oberlin College. 10/2005
- "Mythical Homonyms: Sicilian and Megarian Scyllae." Annual Conference of the Classical Association, University of Reading. 04/2005
- "The Maiden and the Straits: Scylla from Homer to Roman Mythography." Invited lecture, Northwestern University and University of California at Santa Barbara. 02/2005
- "The Funerals of Hector and the End of the *Iliad*." Invited lecture, University of California at Santa Barbara. 02/2005
- "Architecture and Sculpture of the Temple of Aphaia at Aegina," "Asklepios, the Healing God," and "The Travels of Theseus," Harvard Alumni Educational Program to the Greek Islands. 04/2004
- "Scylla entre textes et images." Invited lecture, University of Rouen. 02/2004
- "Poetic Contests and the Interaction of Epic Traditions in the *Odyssey*," 135th Annual Meeting of the American Philological Association, San Francisco. 01/2004
- "Niobé et le vocable de *theos* chez Sophocle: hyperbole consolatrice ou allusion culturelle?" Meeting of the Association des Études Grecques, Paris. 03/2003
- "Δός μοι πολωνυμίην: Divine Epithets in Callimachus' *Hymns*," 12th CorHaLi Conference, Center for Hellenic Studies, Washington D.C. 06/2001
- "Le jeu des épithètes dans les *Hymnes Orphiques*," 11th CorHaLi Conference, University of Lausanne. 05/2000
- "A Master of Speech: Clytemnestra in the *Agamemnon*," 10th CorHaLi Conference, Cornell University. 05/1999

PROFESSIONAL AFFILIATION AND SERVICE

Events organized:

- "Choral Mediations in Greek Drama." International conference to be held at Northwestern University. Co-organized with Renaud Gagné (University of Cambridge). 10/2009
- "Aeschylus' *Persians*: Contemporary Resonances and Fifth Century Meanings." Faculty and graduate student workshop, Northwestern University. Co-organized with Kathryn Boshier (Northwestern University). 2007
- "Homeric Poetry." Graduate student workshop, École Normale Supérieure, Paris. 2002
- "The Hellenistic Reception of Archaic Poetry: Callimachus and Theocritus." 12th CorHaLi Conference, Center for Hellenic Studies, Washington D.C. Co-organized with David Petrain (Harvard University). 2000

Peer-review activity: Referee for Harvard University Press (2005); Transactions of the American Philological Association (2008).

Affiliation: American Philological Association, Classical Association of the Middle West and South, Association des Études Grecques.

TEACHING AND ADVISING

Areas of undergraduate and graduate teaching: Greek and Roman poetry; Greek and Roman myths; the reception of the Classical tradition.

At Northwestern University:

Courses taught:

CLS 481/CLA 460: Theoretical Approaches to Greek Myth (W 2007)	Graduate seminar
CLA 400: The <i>Odyssey</i> in the Twentieth Century (W 2009)	Graduate seminar
CLA 394/GR 301: Homer: <i>Odyssey</i> (W 2008)	Undergraduate seminar
CLS 390/Classics 394: Metamorphosis from Homer to Kafka (W 2007)	Undergraduate seminar
LAT 310: Ovid's <i>Metamorphoses</i> (F 2006, S 2008)	Undergraduate seminar
CLA 394/GR 301: Myth and Context in Euripides' <i>Medea</i> (S 2006, S 2009)	Undergraduate seminar
CLA 260: Classical Mythology (S 2006, F 2006, W 2008, W 2009)	Lecture course
CLS 211: Introductory Topics in Genre: Epic, Lyric, and Tragedy in Ancient Greece (S 2008, S 2009)	Lecture course

At Harvard University

Exile in Latin Literature (F 2003)	Undergraduate seminar
Greek Civilization (F 2004)	Discussion sections
The Concept of the Hero in Greek Civilization (S 2001, F 2002)	Discussion sections
Beginning Greek (F 2000)	Language course
The Concept of the Hero in Greek Civilization (F 2002)	Course administration

At the University of Paris IV-Sorbonne

Beginning Greek (F 2001 and S 2002)	Language course
Intermediate Greek (S 2003)	Language course

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

In the Classics Department:

Graduate Education Committee	2008-09
Cluster Fellowship Committee	2008-09
Search Committee for assistant professor	2008-09
Honors Coordinator	2008-09
Murley Prize of Undergraduate Achievement and Murley Prize of Undergraduate Research Award Committees	2006-08
Committee to design the Research Seminar for Majors	2005-06
Search Committee for Mellon post-doctoral fellow	2005-06
Search Committee for assistant professor	2005-06

In the Program in Comparative Literary Studies:

Undergraduate Curriculum Committee	2008-09
Graduate Admission Committee	2006-08

In the University:

Alice Kaplan Institute for the Humanities Search Committee for the professorship in “Visual Cultures of the Ancient Mediterranean”	2007-08
Interview of prospective applicants to the British Scholarships in the Office of Fellowships.	05/2007

Student Relations:

Faculty Fellow at Shepard Residential College	2008-09
---	---------

REFERENCES

Professor Kathleen Coleman ▪ kcoleman@fas.harvard.edu
Professor Albert Henrichs ▪ henrichs@fas.harvard.edu
Professor Gregory Nagy ▪ gnagy@fas.harvard.edu