

MARIANNE I. HOPMAN

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AREAS OF INTEREST

Greek myths and their reception ▪ Greek poetry, especially Homer and tragedy ▪ Literary theory

EDUCATION

Harvard University and University Paris-IV Sorbonne: Joint PhD. in Classical Philology (Harvard) and Greek Studies (Sorbonne) awarded *With Distinction and Unanimous Congratulations*. Advising Committee: Gregory Nagy, Charles de Lamberterie, Albert Henrichs, Gloria Ferrari Pinney. 1998-2005
 American School of Classical Studies in Athens: Summer Fellow. 2005
 École Normale Supérieure (Ulm), Paris: B. A. in Classics, *With Distinction*. 1994-1998

EMPLOYMENT

Northwestern University: Associate Professor, Department of Classics. 2013-present
 Core Faculty Member in Comparative Literary Studies.
 Northwestern University: Assistant Professor, Department of Classics. 2006-2013
 Core Faculty Member in Comparative Literary Studies.
 Northwestern University: College Fellow 2005-2006
 Harvard University: Teaching Assistant, Department of The Classics 2002-2005
 University Paris IV-Sorbonne: Teaching Assistant, Department of Greek Studies 2001-2003
 Harvard University: Teaching Assistant, Department of The Classics 2000-2001

POST-DOCTORAL AWARDS AND FELLOWSHIPS

AT&T Research Fellow, Northwestern University 2013-15
 Faculty Affiliate, Alice Kaplan Institute for the Humanities. 2010-11
 Loeb Classical Library Foundation Grant toward a year of research leave. 2009-10
 Visiting Professor at the Seminar für Klassische Philologie, Universität Heidelberg. 07/2009

PRE-DOCTORAL AWARDS AND FELLOWSHIPS

John J. Winkler Memorial Prize for best graduate essay in a national competition. 2005
 Norton Fellowship and Hill Scholarship to attend the Summer Program of the American School of Classical Studies in Athens. 2005
 Harvard Humanities Center Interdisciplinary Dissertation Completion Fellowship. 2003
 Harvard Bok Center Certificate of Distinction in Teaching. 2002
 Harvard Graduate Society Term-time Research Fellowship. 2001

GRANTS

Alice Kaplan Institute for the Humanities funding for the Classical Receptions Workshop. 2010-14.
 Publication subvention from the University Research Grants Committee at Northwestern 2011

University.

- Alice Kaplan Institute for the Humanities Co-sponsorship Support for the international conference "Choral Mediations in Greek Drama" (with Renaud Gagné). 2009
- Loeb Classical Library Foundation Grant for the international conference "Choral Mediations in Greek Drama" (with Renaud Gagné). 2009
- Mellon Foundation Grant for John Sawyers Seminar entitled "Theatre After Athens: Reception and Revision of Ancient Greek Drama." Submitted by Kathryn Boshier (Principal Investigator), Reginald Gibbons, Marianne Hopman, Richard Kraut, and Sara Monoson. 2008
- Course Enhancement Grant from the Weinberg College of Arts and Sciences at Northwestern University. 2008
- Course Enhancement Grant from the Weinberg College of Arts and Sciences at Northwestern University. 2008
- Travel Grant from the Grants Committee of the Alumnae of Northwestern University. 2006

PUBLICATIONS

Books:

1. *Scylla: Myth, Metaphor, Paradox*. Cambridge: Cambridge University Press. 2012
Reviewed in: *BMCR* 2013.08.53 (C. Francese); *CJ* 2014.01.07 (E. Dodson-Robinson); *CR* 64.01 (D. Berman); *REG* 127 (C. Delattre); *Mnemosyne* 67.5 (C. Clark)
2. Ed. with R. Gagné, *Choral Mediations in Greek Tragedy*. Cambridge: Cambridge University Press. 2013
Reviewed in: *TLS* 09/26/2014 (S. Halliwell); *BMCR* 2014.10.50 (S. Nooter)

Articles in Peer-Reviewed Journals:

3. "Narrative and Rhetoric in Odysseus' Tales to the Phaeacians." *American Journal of Philology* 133.1: 1-30. 2012
4. "Revenge and Mythopoiesis in Euripides' *Medea*." *Transactions of the American Philological Association* 38.1: 155-83. 2008
5. "The Maiden of the Straits: Scylla in the Cultural Poetics of Greece and Rome." *Harvard Studies in Classical Philology* 103: 584. 2007
6. "Une déesse en pleurs: Niobé et la sémantique du mot θεός chez Sophocle." *Revue des Études Grecques* 117.2: 447-67. 2004
7. "Satire in Green: Marked Clothing and the Technique of *indignatio* at Juvenal 5.141-45." *American Journal of Philology* 124.4: 557-74. 2003
8. "Le jeu des épithètes dans les *Hymnes Orphiques*." *Kernos* 14: 35-49. 2001

Book Chapters:

9. "Introduction: The Chorus in the Middle" (with R. Gagné). In R. Gagné and M. G. Hopman eds., *Choral Mediations in Greek Drama*. Cambridge: Cambridge University Press. 1-34. 2013
10. "Chorus, Conflict and Closure in Aeschylus' *Persians*." In R. Gagné and M. G. Hopman eds., *Choral Mediations in Greek Drama*. Cambridge: Cambridge University Press. 58-77. 2013
11. "Monsters in Performance." In V. Bers et al., *Donum Natalicum Digitaliter Confectum* 2012

Gregorio Nagy *Septuagenario a Discipulis Collegis Familiaribus Oblatum*.
http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_ed.Donum_Natalicium_Gregorio_Nagy.2012

12. "Layered Stories in Aeschylus' *Persians*." In J. Grethlein and A. Rengakos eds., 2009
Narratology and Interpretation. Reading the Content of the Form. Berlin: de Gruyter.
357-76.

Book Reviews:

13. C.A.E. Luschnig, *Granddaughter of the Sun: A Study of Euripides' Medea* (Brill, 2007) in 2009
Classical Review 59.1: 40-41.
14. M. Alden, *Para-Narratives in the Iliad* (Oxford, 2000) in *Revue des Études Grecques* 115: 2002
438-39.

Reference Work Entries:

15. "Scylla and Charybdis" and "Scylla Nisi." Forthcoming in R. Thomas and J. 2013
Ziolkowski eds., *The Virgil Encyclopedia*. Wiley-Blackwell. 200 words each.
16. "Chorus." in R. Greene, S. Cushman, et al., eds., *The Princeton Encyclopedia of Poetry* 2012
and Poetics. Princeton: Princeton University Press. 244-6.

INVITED LECTURES

- "Narrative and Rhetoric in Odysseus' Tales to the Phaeacians." Rhetoric and Poetics 02/2011
Workshop, University of Chicago.
- "Choeur et Audience dans les *Perses* d'Eschyle." Groupe de Recherche Theatre, 12/2010
École Normale Supérieure, Paris.
- "Choral Mediation and Athenian Emotions in Aeschylus' *Persians*." Seminar für 10/2009
Klassische Philologie, Universität Heidelberg.
- "How Political is Aeschylus' *Persians*?" Conclusion to the lecture series "Aeschylus' 05/2007
Persians: Contemporary Resonances and 5th Century Meanings," Northwestern
University.
- "Aeschylus' *Persians*." Introduction to the lecture series "Aeschylus' *Persians:* 11/2006
Contemporary Resonances and 5th Century Meanings," Northwestern
University.
- "The Grecian Turn: Classicism in the Fashion World." Northwestern University. 02/2006
- "The Maiden of the Straits: Scylla from Homer to Ovid." 2005 John Winkler 10/2005
Memorial Lecture, Oberlin College.
- "The Maiden and the Straits: Scylla from Homer to Roman Mythography." 02/2005
Northwestern University and University of California at Santa Barbara.
- "The Funerals of Hector and the End of the *Iliad*." University of California at Santa 02/2005
Barbara.
- "Architecture and Sculpture of the Temple of Aphaia at Aegina," "Asklepios, the 04/2004
Healing God," and "The Travels of Theseus." Harvard Alumni Educational
Program to the Greek Islands.
- "Scylla entre textes et images." University of Rouen. 02/2004
- "Niobé et le vocable de *theos* chez Sophocle: hyperbole consolatrice ou allusion 03/2003
culturuelle?" Meeting of the Association des Études Grecques, Paris.

CONFERENCE PAPERS

- Invited discussant and chair. Conference "New Directions in Homer and Hesiod," 11-12 May 2012, University of California at Santa Barbara. 04/2012
- "Conflict and Conciliation in Aeschylus' *Persians*." Politics and Tragedy Colloquium. University of Michigan at Ann Arbor. 02/2011
- "Choral Mediation and Athenian Emotions in Aeschylus' *Persians*." Conference "Choral Mediations in Greek Drama," 30-31st October 2009, Northwestern University. 10/2009
- 140th meeting of the American Philological Association, Philadelphia. 01/2009
- Response to D. Smith, "Aeschylus' *Aetnae* and the Identity of Xouthos." Conference "Theatre Outside Athens: Drama in Greek Sicily and South Italy," 7-8 November 2008, Northwestern University. 11/2008
- "Revision and Subversion in Euripides' *Medea*." Medea workshop, University of Chicago Artspeaks Fellows Program. 04/2008
- "Stories, Narratives, and Laments in Aeschylus' *Persians*." Conference "Narratology and Interpretation: The Content of the Form in Ancient Texts," 6-8 December 2007, University of Thessaloniki. 12/2007
- "Mythe et métaphore: l'exemple de Scylla." Conference "Mythe, Imaginaire, Fiction," University Paris X-Nanterre and École Normale Supérieure, Paris. 09/2006
- "Mythical Homonyms: Sicilian and Megarian Scyllae." Annual Conference of the Classical Association, University of Reading. 04/2005
- "Poetic Contests and the Interaction of Epic Traditions in the *Odyssey*," 135th Annual Meeting of the American Philological Association, San Francisco. 01/2004
- "Δός μοι πολυωνυμίην: Divine Epithets in Callimachus' *Hymns*," 12th CorHaLi Conference, Center for Hellenic Studies, Washington D.C. 06/2001
- "Le jeu des épithètes dans les *Hymnes Orphiques*," 11th CorHaLi Conference, University of Lausanne. 05/2000
- "A Master of Speech: Clytemnestra in the *Agamemnon*," 10th CorHaLi Conference, Cornell University. 05/1999

PROFESSIONAL AFFILIATION AND SERVICE

Events organized:

- "Bodies in Motion: Contemporary Approaches to Choral Performance." Annual Meeting of the American Philological Association, Seattle. 2013
- "Classical Receptions." Alice Kaplan Institute in the Humanities Workshop, Northwestern University. Co-organised with Sara Monoson. 2010-14
- "Choral Mediations in Greek Drama." International conference, Northwestern University. Co-organized with Renaud Gagné. 2009
- "Aeschylus' *Persians*: Contemporary Resonances and Fifth Century Meanings." Faculty and graduate student workshop, Northwestern University. Co-organized with Kathryn Boshier. 2007
- "Homeric Poetry." Graduate student workshop, École Normale Supérieure, Paris. 2002
- "The Hellenistic Reception of Archaic Poetry: Callimachus and Theocritus." 12th CorHaLi Conference, Center for Hellenic Studies, Washington D.C. Co-organized with David Petrain. 2000

Peer-review activity: Referee for Harvard University Press (2005); Transactions of the American Philological Association (2008); Phoenix (2012); Cambridge University Press (2013).

Affiliation: American Philological Association, Classical Association of the Middle West and South, Association des Études Grecques.

OUTREACH

- Speaker on panel “Exploring Medea’s Madness: Panel Discussion on Chicago Opera Theater’s *Teseo*.” National Hellenic Museum, Chicago. 04/2012
- Lecture “French Structuralists and Greek Myth.” Café Philosophique, Northwestern University. 04/2006
- Lectures on “Architecture and Sculpture of the Temple of Aphaia at Aegina,” “Asklepios, the Healing God,” and “The Travels of Theseus.” Harvard Alumni Educational Program to the Greek Islands. 04/2004

TEACHING AND ADVISING

Areas of undergraduate and graduate teaching: Greek and Roman poetry; Greek and Roman myths; the reception of the Classical tradition.

At Northwestern University:

Courses in translation

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| Theoretical Approaches to Greek Myth (W 2007) | Graduate seminar |
| The <i>Odyssey</i> in the Twentieth Century (W 2009) | Graduate seminar |
| Classics and Reception (S2014, W2013) | Graduate seminar |
| Classical Mythology (S 2006, F 2006, W 2008, W 2009, W 2013, S2014) | Lecture course |
| Introductory Topics in Genre: Epic, Lyric, and Tragedy in Ancient Greece (S 2008, S 2009, S 2013) | Lecture course |
| Ways of Love in Antiquity (S2015) | Lecture course |
| Practices of Reading: Contemporary Literary Theory and Ancient Texts (S2014) | Undergraduate seminar |
| Homer, <i>Odyssey</i> (in translation) (W 2008, S 2011) | Undergraduate seminar |
| Metamorphosis from Homer to Kafka (W 2007) | Undergraduate seminar |
| Myth and Context in Euripides’ <i>Medea</i> (S 2006, S 2009) | Undergraduate seminar |

Greek courses

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| Homer, <i>Iliad</i> (S 2013) | Undergraduate seminar |
| Homer, <i>Odyssey</i> (S 2011) | Undergraduate seminar |
| <i>Prometheus Bound</i> (F 2013) | Undergraduate seminar |
| Euripides, <i>Medea</i> (S 2006, S 2009) | Undergraduate seminar |
| Euripides, <i>Iphigenia in Tauris</i> (S 2012) | Undergraduate seminar |

Latin course

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| Ovid, <i>Metamorphoses</i> (F 2006, S 2008, F 2013) | Undergraduate seminar |
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All these courses were new when offered for the first time. CLA 400 and CLS 211 were curriculum developments in Classics and Comparative Literary Studies, respectively.

Doctoral dissertation committees:

Katie Hartsock (CLS). Thesis: "Revisionary Poetics and the Rewriting of Antiquity" (in progress).

Leah Flack (CLS). Thesis: "Reading Modernism's *Odyssey*" (defended in October 2009).

Senior theses supervised:

Shelby Walchuk, thesis advisor: "Uncovering a Maternal Formula: Examining Formulaic Representations of Mothers and Maternity in the *Iliad*, the Homeric *Hymn to Demeter*, and Euripides' *Medea*" (2008-2009)

Laura Ryals, second reader: "Archaic Greek Poetry and the Book of Job: Perspectives on the Righteous Sufferer" (2008-2009)

Dustin Dixon, second reader: "The Unheroic, Unmythic, Unnamed Characters of Sophoklean Tragedy" (2007-2008)

Awards received by advised students:

2009 Joseph Clyde Murley Prize for Excellence in Honors Thesis Research. Awarded to Shelby Walchuk for her thesis "Uncovering a Maternal Formula."

2008 Joseph Clyde Murley Undergraduate Prize for Undergraduate Research in Classical Literature and Culture. Awarded to Elizabeth Weber for her paper "The Threat of Feminine Sexuality in Homer's *Odyssey*."

2007 Joseph Clyde Murley Undergraduate Prize for Undergraduate Research in Classical Literature and Culture. Awarded to Shelby Walchuk for her paper "An Analysis of *Fames* in Terms of Gender and Power."

At Harvard University

Exile in Latin Literature (F 2003)

Greek Civilization (F 2004)

The Concept of the Hero in Greek Civilization (S 2001, F 2002)

Beginning Greek (F 2000)

The Concept of the Hero in Greek Civilization (F 2002)

Undergraduate seminar

Discussion sections

Discussion sections

Language course

Course administration

At the University of Paris IV-Sorbonne

Beginning Greek (F 2001 and S 2002)

Intermediate Greek (S 2003)

Language course

Language course

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

In the Classics Department:

Search Committee for assistant professor

2005-06, 2008-09, 2012-13

Search Committee for Mellon post-doctoral fellow

2005-06

Classics Cluster Fellowship Committee

2009, 2011-14

Events coordinator

2012-14

Graduate Education Committee

2008-09

Graduate Special Exam Committee

2012

Graduate Greek Language Exam Committee

2012

Honors Coordinator

2008-09

Murley Prize of Undergraduate Achievement Award Committee	2007, 2008
Murley Prize of Undergraduate Research Award Committee	2007, 2008, 2013
Committee to design the Research Seminar for Majors	2005-06

In the Program in Comparative Literary Studies:

Graduate First-Year Theory Exam Committee	2012
Undergraduate Curriculum Committee	2008-09, 2013-14
Graduate Admission Committee	2007, 2008, 2012, 2014

In the University:

University Research Grant Committee	2015-2016
NEH Summer Stipend Proposals Review Committee	July 2014
French Interdisciplinary Group, co-director	2012-present
Alice Kaplan Institute for the Humanities Search Committee for the professorship in "Visual Cultures of the Ancient Mediterranean"	2007-08
Interview of prospective applicants to the British Scholarships in the Office of Fellowships.	05/2007

Student Relations:

Faculty Fellow at Shepard Residential College	2008-09
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